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SOUVENIR DE PARIS EPILOGUE
WRITER: MARCO BOSCO
ARTIST: VITALE MANGIATORDI

TOTAL RESET BUTTON PART 1
WRITER: MARCO BOSCO
ARTIST: FRANCESCO D'IPPOLITO



ASSISTANT EDITOR:
CHRISTOPHER BURNS

TRANSLATOR:
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CHRISTOPHER MEYER

LETTERER:
JOSE MACASOCCOL JR.

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CAVAZZANO
COLORS/CYRILLE LERICHE

COVER B: GIORGIO
CAVAZZANO
COLORS/ANDREW DALHOUSE

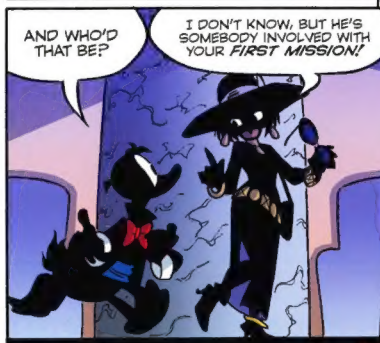
SPECIAL THANKS TO: JESSE POST,
LAUREN KRESSEL, AND
ELENA GARBO



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PREVIOUSLY IN DONALD DUCK & FRIENDS 355...

THE **ORGANIZATION**, SWORN ENEMY OF THE **AGENCY** REMAINS IN PURSUIT OF THE '**UNIVERSAL KEY**,' A SOFTWARE DISC CAPABLE OF OVERRIDING ANY COMPUTER SYSTEM IN EXISTENCE; AND THE ONLY DUCK DARING ENOUGH TO KEEP IT OUT OF THEIR HANDS IS **DONALD DUCK** AKA **DOUBLE DUCK**! NOW, EVIL AGENTS FROM THE ORGANIZATION HAVE PRETENDED TO KIDNAP **DAISY** IN ORDER TO FORCE OUR HERO INTO SURRENDERING THE DISC. JUST AS OUR SUPER-SPY PREPARES TO HAND IT OVER, HE'S UNEXPECTEDLY RESCUED BY **KAY K**, DOUBLE DUCK'S EX-PARTNER WHO HAS BEEN SECRETLY WORKING FOR THE AGENCY AS A DOUBLE AGENT. SHE SHOWS UP IN THE NICK OF TIME TO GET THE DISC TO SAFETY AND INFORM DONALD THAT SOMEONE'S PLOTTING TO TAKE HIM OUT...



AND WHO'D THAT BE?

I DON'T KNOW, BUT HE'S SOMEBODY INVOLVED WITH YOUR **FIRST MISSION**!

I'LL SEE YOU SOON, DD!
WATCH YOUR BACK!

I'LL DO MY BEST!

REMEMBER, **NO ONE** MUST KNOW I HELPED YOU!

DON'T WORRY. YOUR SECRET'S SAFE WITH ME.



THE ONE WHERE I COULDN'T RECALL THOSE FAMOUS **THREE DAYS**?*

CORRECT! BUT I CAN'T SAY ANYMORE NOW!

*ALL THE WAY BACK IN DONALD DUCK 347 - C.B.

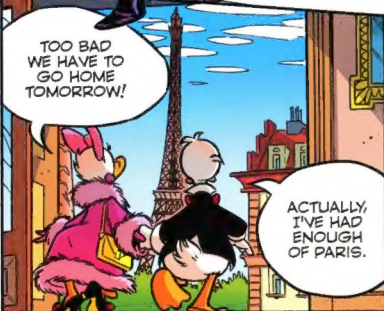


I TOOK CARE OF EVERYTHING! THEY'LL SEND A MAID TO CLEAN UP THE ROOM!

HUH...? OH! G-GOOD. I'M GLAD TO HEAR IT!

TOO BAD WE HAVE TO GO HOME TOMORROW!

ACTUALLY, I'VE HAD ENOUGH OF PARIS.



THE NEXT EVENING...



MISSION
ACCOMPLISHED,
DIRECTOR! HERE'S
THE RECOVERED
DISC!

OUTSTANDING
WORK, DOUBLE
DUCK! I *KNEW*
I COULD COUNT
ON YOU!

I'LL SHOW YOU
IT'S CONTENTS!
YOU EARNED IT!

I REALLY WANT
TO SEE THIS
FAMOUS KEY!



THAT'S RIGHT!
THE KEY IS
REALLY IN HERE!

DAISY'S
MUSIC
BOX?!

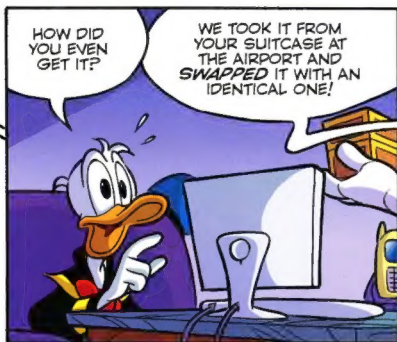


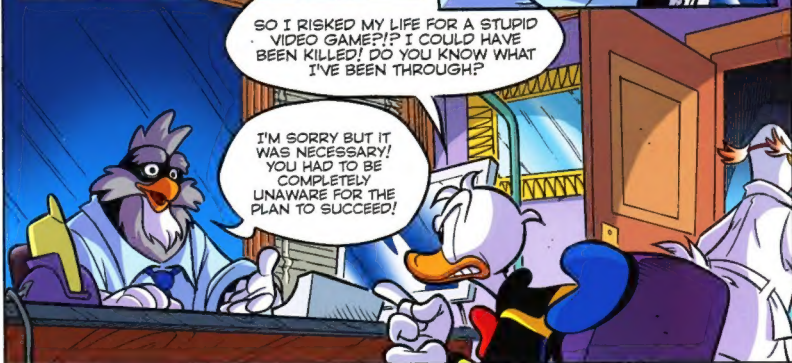
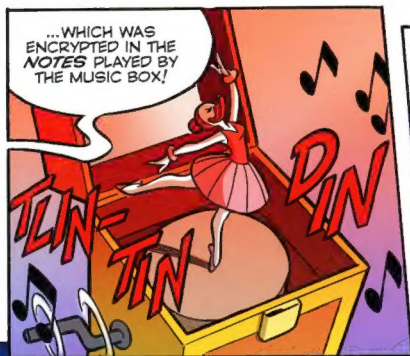
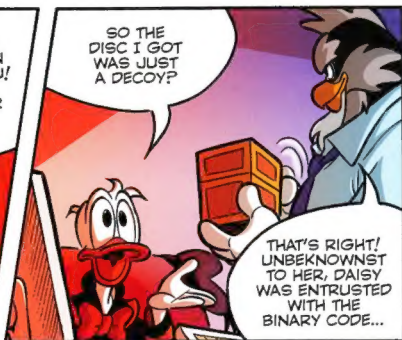
!GULP!
IT'S A
VIDEOGAME?!

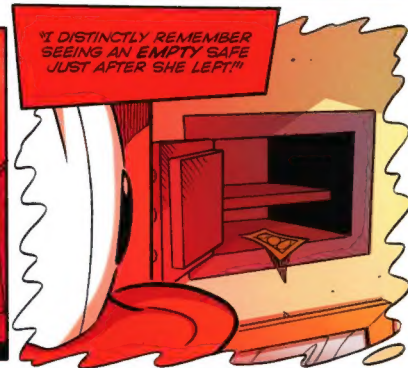


HOW DID
YOU EVEN
GET IT?

WE TOOK IT FROM
YOUR SUITCASE AT
THE AIRPORT AND
SWAPPED IT WITH AN
IDENTICAL ONE!







IS IT POSSIBLE SHE
HELPED ME ONLY TO GET
TO THE MONEY? IF THAT'S
THE CASE...



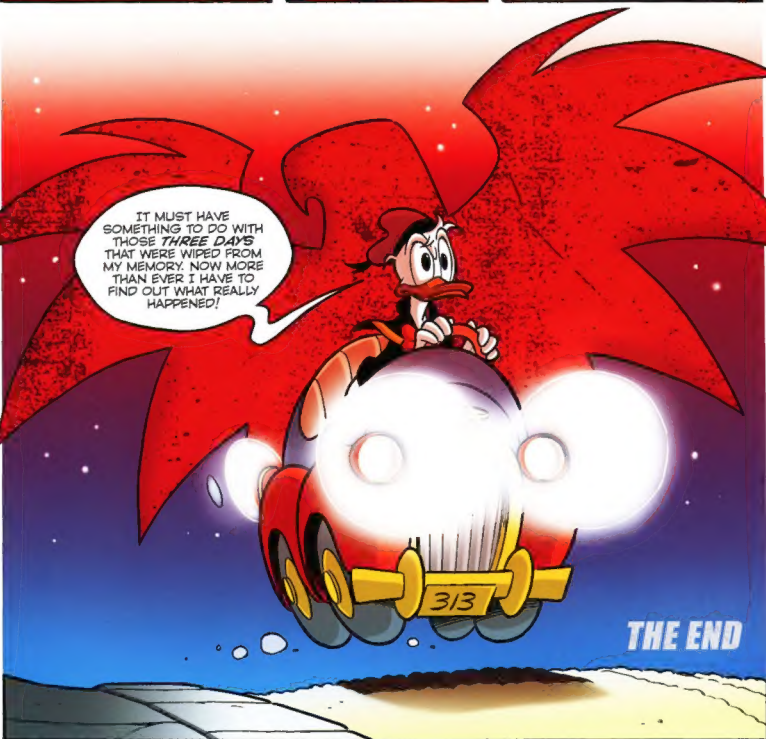
...THEN SHE KNEW
THE ENTIRE TIME
DAISY *HADN'T* BEEN
KIDNAPPED! SO WHAT'S
HER GAME?



AND WHO'S THIS
"SOMEBODY" WHO
WANTS TO TAKE
ME OUT?



IT MUST HAVE
SOMETHING TO DO WITH
THOSE *THREE DAYS*
THAT WERE WIPED FROM
MY MEMORY. NOW MORE
THAN EVER I HAVE TO
FIND OUT WHAT REALLY
HAPPENED!



THE END

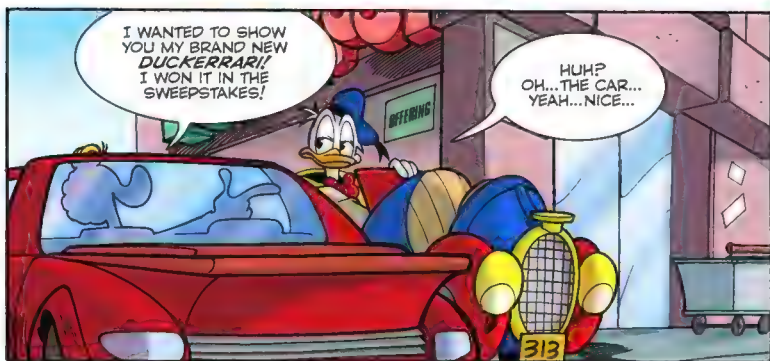
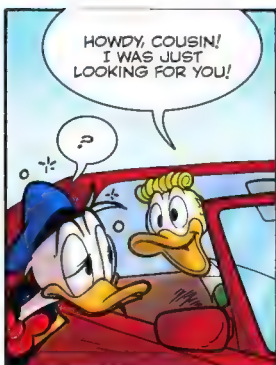
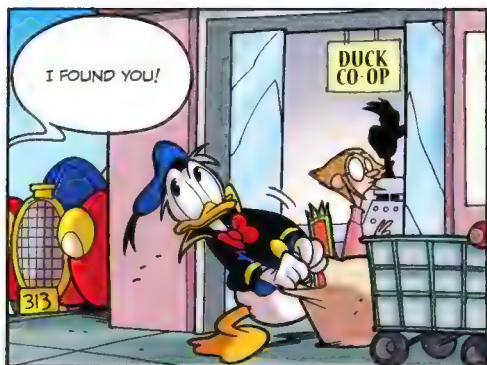
WALT DISNEY



DOUBLE DUCK TOTAL RESET BUTTON

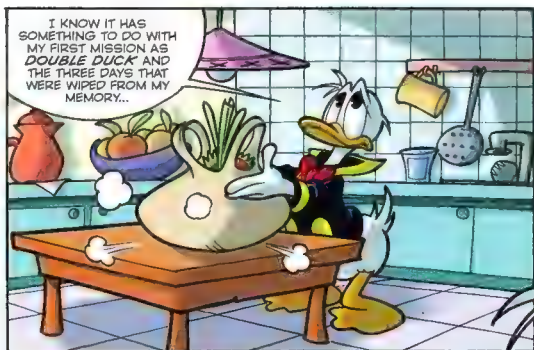








*SEE DONALD DUCK & FRIENDS 355 - C.B.



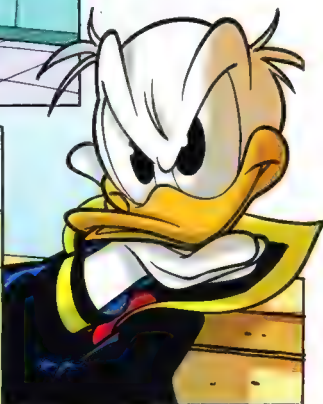
I KNOW IT HAS
SOMETHING TO DO WITH
MY FIRST MISSION AS
DOUBLE DUCK AND
THE THREE DAYS THAT
WERE WIPE FROM MY
MEMORY...



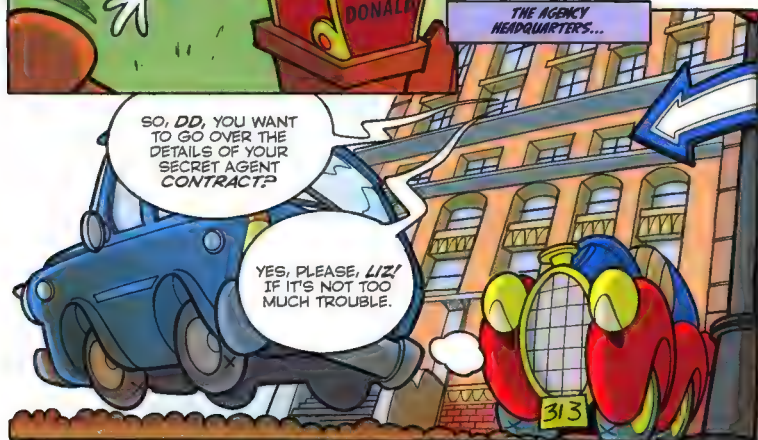
I HAVE TO REMEMBER
WHAT HAPPENED.



AND I THINK
I KNOW HOW
TO DO IT!



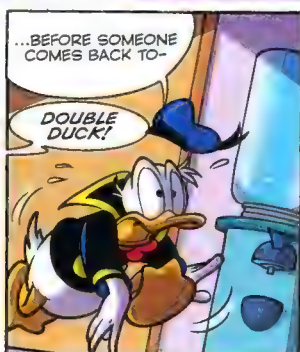
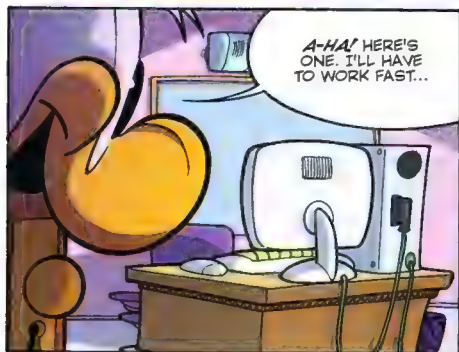
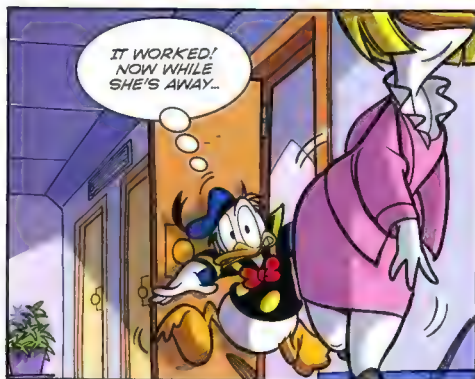
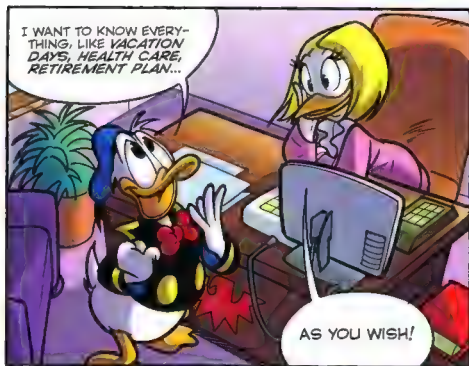
THE AGENCY
HEADQUARTERS...

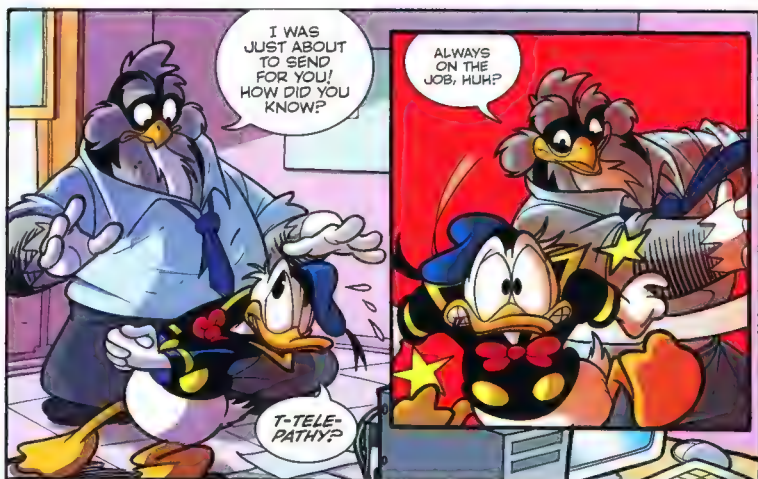


SO, DD, YOU WANT
TO GO OVER THE
DETAILS OF YOUR
SECRET AGENT
CONTRACT?

YES, PLEASE, LIZ!
IF IT'S NOT TOO
MUCH TROUBLE.

313





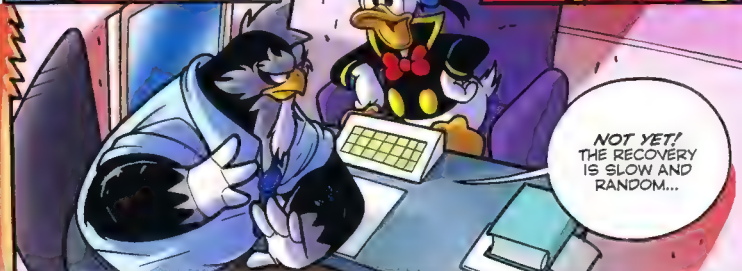
A close-up of Felix the cat, a grey and black feline with a white shirt, pointing his right index finger forward with a serious expression.

BEFORE HIS DISCHARGE
HE UNDERWENT *T.R.B.*,
THE *TOTAL RESET
BUTTON TREATMENT!*
HIS *MEMORY* WAS WIPED
CLEAN OF ANY AGENCY
INVOLVEMENTS!

A close-up of Donald Duck, looking slightly to the side with a worried expression. He is wearing his signature blue sailor suit with a red bow tie.

BUT SOMETHING
WENT WRONG!
FELINYS HAS BEEN
REGAINING THOSE
MEMORIES!

!GULP!?

A wider shot of the scene. Donald Duck is sitting at a desk with a computer monitor and keyboard. Felix the cat is leaning over the desk, looking at the computer. A small, dark, cat-like figure is also visible behind Donald.

DOES HE
REMEMBER
BEING THE
DIRECTOR FOR
THE AGENCY?

NOT YET!
THE RECOVERY
IS SLOW AND
RANDOM...

A close-up of Felix the cat, looking very angry with his eyes narrowed and a stern expression.

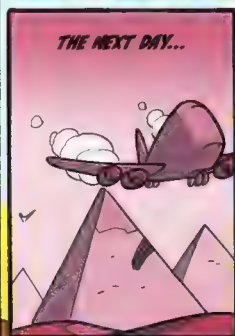
...BUT IT'S A
PROCESS THAT
PUTS US IN
GRAVE DANGER!

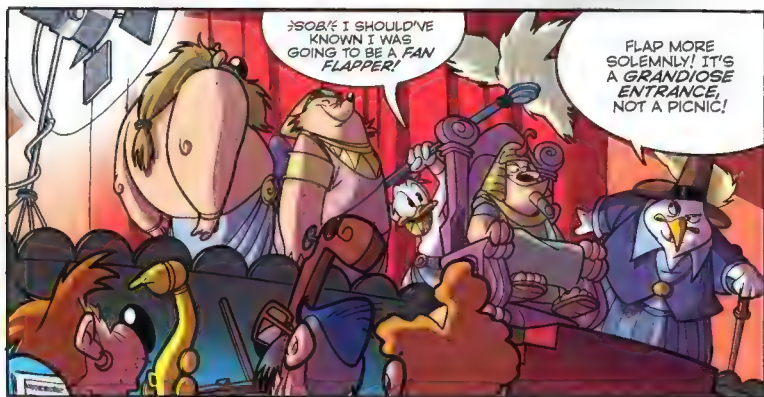
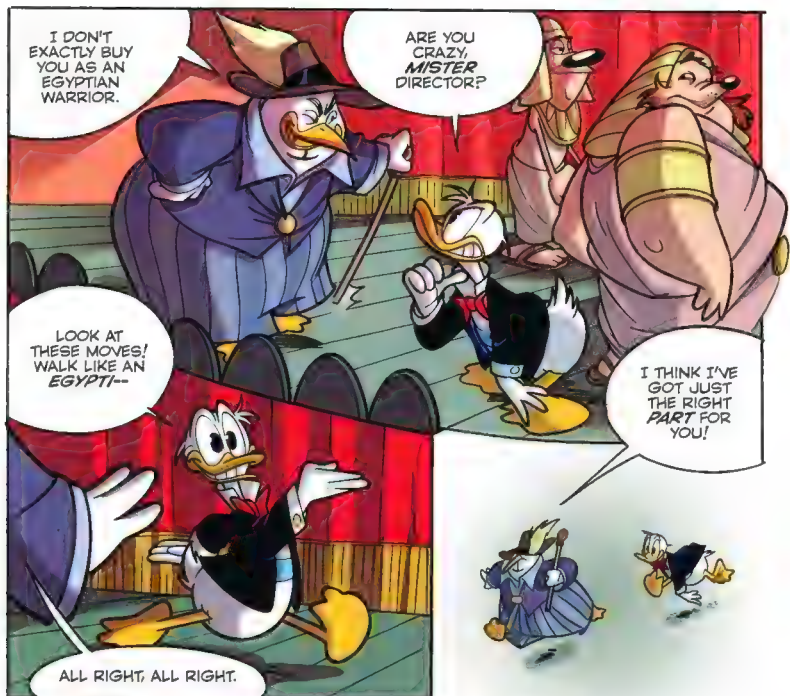
A close-up of Donald Duck, looking determined and slightly angry. He is wearing his blue sailor suit and red bow tie.

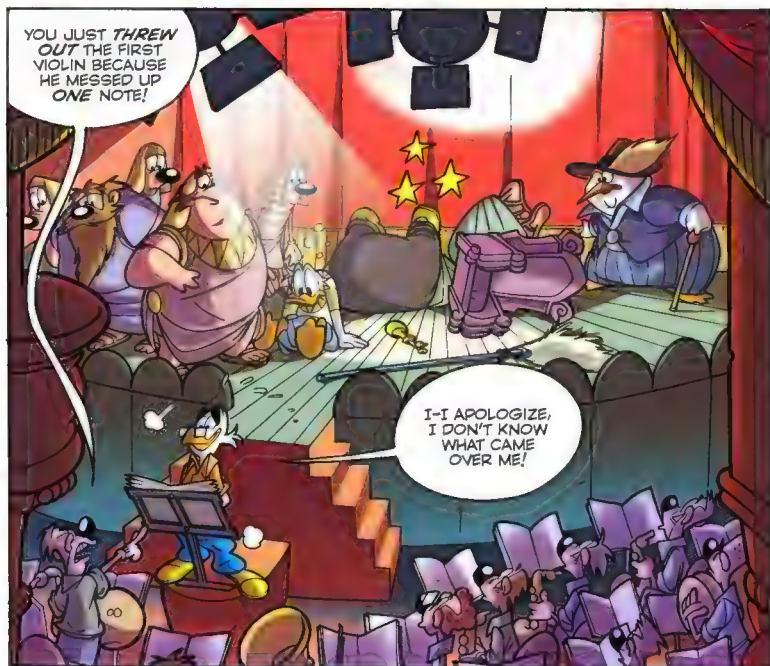
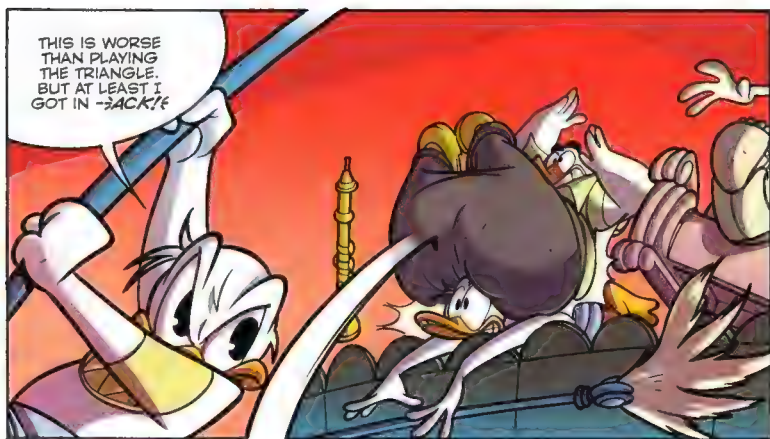
IF OUR ENEMIES
SUCCEED IN
GETTING FELINYS
TO *"TALK,"* THEY'LL
ANNIHILATE US!

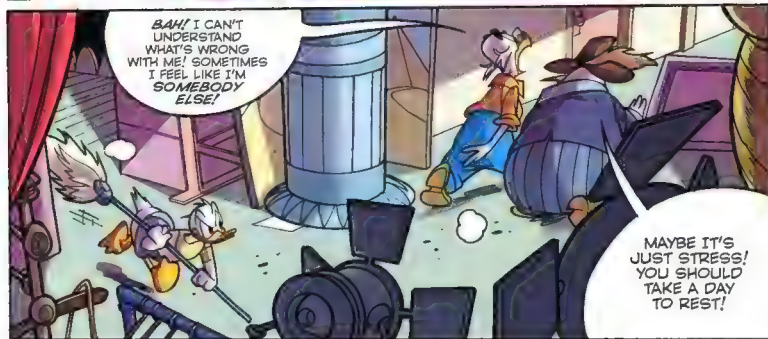
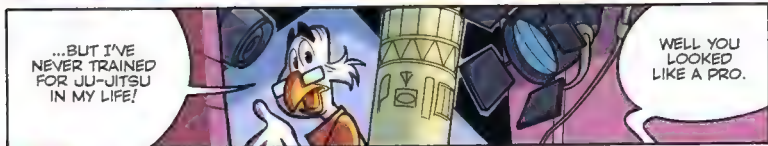
GOT IT!
SO WHAT'S
THE JOB?

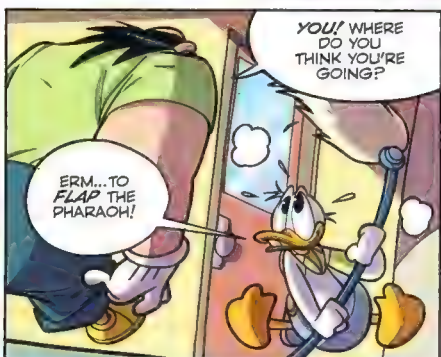














THE EL-GIZA PLAIN,
THREE HOURS
LATER...

THE GREAT PYRAMID
OF GIZA IS ONE OF THE
SEVEN WONDERS OF THE
WORLD AND WAS BUILT
BY PHARAOH KHUFU IN...



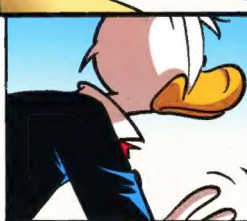
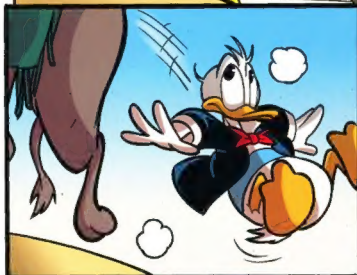


I'VE GOT THE
RESETTER READY--
UH, OH! LOOKS
LIKE SOMEBODY'S
AFTER ME!



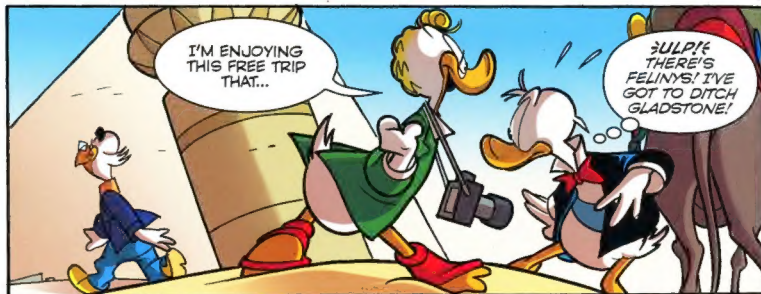
OH, GREAT! THAT
NEANDERTHAL IS
SHOOTING AT ME!





3WHEW! I LOST HIM...GLADSTONE!
WHAT'RE YOU DOING HERE?

SIGHTSEEING, OF COURSE! WHAT ABOUT YOU? DID UNCLE SCROOGE SHIP YOU HERE ON SOME DREADFUL ASSIGNMENT?



I'M ENJOYING THIS FREE TRIP THAT...

3ULP! THERE'S FELINYS! I'VE GOT TO DITCH GLADSTONE!

TO BE CONTINUED

IT'S ALL ABOUT THE KIDS!

You've probably heard the phrase "the more things change, the more they stay the same." It's a common idiom, though I've never really bought into it. As far as I'm concerned, change is change. Why make it sound stale and boring when there's so much excitement to focus on?

Take me, for example. My name is Christopher Meyer, and I joined the BOOM Kids! editorial team fairly recently. Last year, I was working a desk job much like any other. But here in 2010, I'm helping to create the very comic you hold in your hands. Every day, I collaborate with some of the most talented writers and artists in the industry on some of the world's best-known and best-loved characters, from Mickey Mouse to Buzz Lightyear to Stetler and Waldorf. And every day I get the satisfaction of seeing our efforts translated onto the printed page and enjoyed by fans like you around the world. With change like that, who could possibly think about anything staying the same?

OK, so I haven't joined THAT recently. Eagle-eyed readers may have spotted my

name on a few credits pages over the last few months, or seen my "Interesting" attempts at humor in the letters page of WALT DISNEY'S COMICS. So rest easy and know that you're in good hands, gentle reader; trust me when I say, without exaggeration, that I have seen THE INCREDIBLES 25 times. I'm as much a fan as you are.

I don't know why I haven't gotten around to introducing myself until now. Maybe because I'd rather spend my time telling you about all the exciting plans we have coming your way. This month alone, we're proud to debut a gorgeous new FINDING MEMO series, and an exciting new direction for CARS with the release of ADVENTURES OF TOW MATER #1!

Then there's next month, which will debut the brilliant new mini-series MUPPET SHERLOCK HOLMES. Beyond that, September will celebrate an epic anniversary with MICKEY MOUSE AND FRIENDS #300, while October will see two awesome new storylines: "Feathers of Fury" takes Donald back to his classic comedic

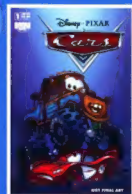
roots in DONALD DUCK AND FRIENDS #359, while DARKWING DUCK #5 begins a tale so titanic we could only call it "Crisis on Infinite Darkwings"! But that's nothing compared to 2011, when we'll — whoops, almost let the cat out of the bag. But let's just say longtime Disney fans will not be disappointed!

There's a lot to get excited about here in the BOOM Kids! world — you might even say a lot is changing! So hang out with us over the next few months and check out what we have to offer: I think you'll agree that as more things change, they really don't stay the same.

— Christopher Meyer, Editor

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UPCOMING FROM BOOM KIDS!



Jake Myler, artist of FINDING NEMO

CREATOR OF THE MONTH

This month, our readers will get an eyeful of your artwork in the pages of FINDING MEMO #1. How did you get the gig?

I've been really lucky to be able to work with BOOM! Studios this year on a lot of different projects. I've been doing a lot of different covers for them, and some coloring. Along the way I've gotten to know a lot of the editors there, and one day I got asked out of the blue if I'd like to work on FINDING NEMO. I didn't hesitate for a second!

What do you enjoy most about illustrating the world and characters of FINDING NEMO?

I love how colorful the characters are — I guess that's a predictable answer when you're dealing with tropical fish, but when I finally get to the coloring part, it's always a ton of fun.

You've established yourself as a real double threat by both drawing and coloring. What do you like most about each form of art?

It's kind of spilling me right now because I'm both drawing and coloring the comic and get to see each page from beginning to end. In

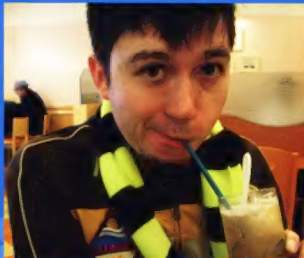
drawing it, I love the freedom of expression and just getting to set it all up! Drawing's the most fun part. Also I get the added bonus on this story of not having to worry about getting too finicky since I don't have to worry about a colorist trying to figure out what I drew. And as far as coloring, I just love how it really brings the characters to life, especially these guys since they're all so bright.

You've worked on covers for a wide variety of BOOM Kids! titles and characters. Who have been your favorite characters to work on, and why?

I think it's been DARKWING DUCK, mostly because I'm a fan of that series. I did a few covers for future issues, so I'm pretty excited to see when they'll appear! I also did a bunch of covers for DISNEY'S HERO SQUAD, which I didn't know about when I got the project, but then quickly became a fan of. It's been really great drawing these well-known Disney characters taking on superhero roles!

What other Disney/Pixar characters are you itching to illustrate?

If Boom ever makes a BOLT comic book I want first dibs! I really loved the way everything was rendered and would love to see it in comic form!



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ALL-NEW ONGOING SERIES OF YOUR FAVORITE DISNEY/PIXAR TITLES!



CARS: THE ADVENTURES OF TOW MATER #1

New ongoing series! Dadgum, Mater's in the spotlight as the star of a whole new series of original stories featuring all your favorite characters that make up the Cars universe. Laughs are guaranteed as BOOM! backs up a tow truck and moves its Cars comic in an exciting new direction.

Writer: **Keith R.A. DeCandido**

Artist: **Travis Hill**

Cover Artist: **Allen Gladfelter**

FC, 32 pgs, \$2.99

NEW
BOOM!
KIDS!
ONGOING!

TOY STORY: TALES FROM THE TOY CHEST #1

A bold new ongoing series for TOY STORY begins right here! Andy's mother is taking him on a cruise, but he can only take a few of his toys...and all of them are jockeying to make sure they're one of the chosen few! But will new room additions Jessie and Bullseye be left behind in the toy chest?

Writer: **Jesse Blaze Snider**

Artist: **Nathan Watson**

Cover Artist: **Nathan Watson**

FC, 32 pgs, \$2.99



NEW
BOOM!
KIDS!
ONGOING!



FINDING NEMO: LOSING DORY #1

An all-new ongoing series set after the events of the hit film! Dory has found her place among Marlin, Nemo, and the fish of the reef...but when a group of tangs arrive, claiming that Dory is a long-lost relative, will Dory abandon her new family for her old one?

Writers: **Mike Raicht** and **Brian Smith**

Artist: **Jake Myler**

Cover Artist: **Jake Myler**

FC, 32 pgs, \$2.99

NEW
BOOM!
KIDS!
ONGOING!

DARKWING

DUCK



THE DUCK KNIGHT RETURNS

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JUNE 2010